



Peterborough Festival Inc.

PO Box 34 Peterborough SA 5422

Peterborough
Papier Maché &
Wireworkers

In November 2010 the Peterborough Festival Committee was successful in obtaining a grant from Country Arts SA to fund a Papier Mache Workshop. Ruth Rees and Pam Thorne were flown over from Burnie, Tasmania to teach a keen group of local people the art of making life-size Papier Mache figures. Committee member Margaret Ball had the idea that these figures would be a fantastic theme for the 2011 Festival.

Since that initial workshop, we have learned much more, by trial and error, exploring different papers and techniques, and have now extended our skills to include 'Wireworks'.

We share our knowledge with anyone who joins our group, and encourage you to be creative. Just 'have a go'. Enjoy the process, and hopefully you'll achieve a good result. Don't be afraid to ask for help.

We hold an exhibition each year as part of the Peterborough Art & Cultural Festival. Funds are raised from entry fees to the exhibition, sale of photos, sale of artworks* and each year one of us makes an item for a raffle. All funds go to Peterborough Festival Inc. for Festival administration and are also used to purchase items for the Goods Shed.

We ask that all Papier Mache is painted white for the exhibition.

This gives the sculptures great visual impact against the black walls.

After the exhibition, you can paint your work whatever colour takes your fancy.

We would appreciate your involvement in the exhibition i.e.

- *Displaying your work*
- *Permission to photograph and sell images of your work*
- *Manning the desk*
- *Selling raffle tickets*

Please be mindful that when selling raffle tickets and manning the exhibition that we are the public face of our group and Peterborough Festival Inc. Neat and clean appearance is essential.

Working as part of our group benefits all of us. We share ideas and skills, support each other and have a fantastic venue in the old Goods Shed

Sales If you'd like to sell your work at the exhibition, a commission of 20% is included in the selling price and goes to Peterborough Festival Inc.

For more info. on our group and the Peterborough Art & Cultural Festival, visit the website

www.ourpeterboroughsouthaustralia.com.au

www.facebook.com/peterboroughfestival/

Papier Mache/Wireworks – Workshops Information

Workshops are organised by Peterborough Festival Inc.

Where: Railway Goods Shed, Main Street, Peterborough
(Opposite Railway Hotel and 229 on Main Cafe)

When: Normal opening times are Sunday and Monday weekly, 11am – 5pm
from Sept./October to Mid- March

During hot summer weather, opening times may vary i.e. open earlier, close midday.

Cost: (for one day or duration of workshops)

\$20 per Adult (16 yrs. and over)

\$10 per Junior (5-15 yrs) *

\$50 per Family (husband and wife/partner & children under 16)

plus materials used- chicken wire is available for purchase in the shed or BYO

****Juniors must be supervised at all times by an adult, who is not required to pay the workshop fee unless making a project for themselves.***

What you will need to bring:

Lunch/drinks. (There are cafes/takeaways in Peterborough)

Printed pictures of your subject from different angles plus measurements.

Small containers (e.g. icecream containers, small box) to hold bits of wire and/or paper. Chair.

Tools: **safety glasses (essential)**, small nose pliers, aviation snips (wire cutters), gloves (ansell lightweight garden gloves are good), tape measure.

(During hot weather, a hand towel which can be wet with water gives some relief from the heat. Small battery fans are helpful. There is no air conditioning or electricity in the shed).

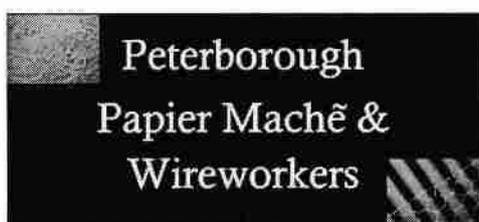
Important - *It is advisable to have a Tetanus shot when working with wire, especially rusty wire.*

You will certainly pierce your skin at some stage.

For more info please phone:

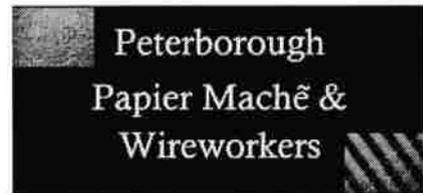
Meredith mobile: 0438 313193

Maitie mobile: 0402 351631



Peterborough Festival Inc.

Papier Mache/Wireworks Workshops



How to make a papier mache figure

1. Decide on what to make and collect photos or drawings from different angles.
2. Work out the size and proportions of your figure and how it will stand on its' own. Will it need a prop of some sort?
3. Cut chicken wire, allowing extra for overlapping and joining the pieces. Form cylinders for body, legs and arms. Form the head and shoulders. Join body parts together. Crimp, squash and squeeze wire into shape. Time spent on getting the wire form right is well worth while.
4. Hang figure from the roof.
5. Apply pasted strips of newspaper all over the wire form.

Continue with paper strips, leaving to dry between layers. (*Important*)

These layers give the figure strength.

The more layers, the stronger the figure.

Use unprinted white paper for the last couple of layers.

Experiment with different papers for texture, e.g. kitchen towel, tissues, toilet paper, handmade paper.

6. When fully dry, paint. Gyprock (plasterboard) primer/sealer is good for the first coat.

We paint all our figures matte white to give uniformity to the exhibition and to create dramatic impact against the black walls.

Your sculptures can be painted any colour afterwards.

Recipe 1: *¼ cup of flour to 1 litre of water*

1tsp. Dettol or tea-tree oil will keep mixture fresh.

Recipe 2: *1 litre water*

1 heaped tblsp plain flour, 1 heaped tblsp cornflour,

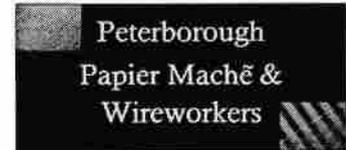
1 level tblsp starch, 1 tsp teatree oil or disinfectant

In a saucepan, mix dry ingredients with enough cold water to make a smooth paste.

Heat water in kettle, gradually add to paste in saucepan. Cook, stirring all the time until mixture is thickened. Pour into icecream container, add disinfectant.

Mixture will thicken as it cools. If too thick, add more water. Keep in fridge when not in use.

Tips for Wireworkers – Wear Safety Specs!



You can make almost anything with wire.
It's strong, versatile and long-lasting.

We have experimented with several methods of sculpting, see details below:

- Using chicken wire to make hollow tubes:- for people, animals, etc.
Tubes can be double wrapped and loosely stuffed with scraps of wire.
The end result is semi-transparent.
- Layering with chicken wire:- starting from the inside and building up to form a shape makes a dense form, but uses more wire.
- Wrapping:- single strands of wire or stretched and compressed chicken wire can be wrapped around a simple framework.
- Texture:- stretching, compressing, crimping or untwisting chicken wire can be used for a variety of effects. Small mesh and fly-wire add texture.
- Colour:- rusty old fencing wire develops real character & can be used to great effect. Metal fly-wire is available in different colours. Copper wire will keep its' colour when sprayed with automotive laquer (UV resistant).
- For tying and sewing:- use fine plain wire & strands of fly-wire.

Important: When first attaching shapes together, tie loosely. Shapes change as you work. Only tie permanently when satisfied with the form.

Tools:- The tools used for wire-work are very strong, sharp and could easily cut off the end of your finger, so **BE CAREFUL**.

Trying to cut strong wire with small cutters will ruin them – match the tool to the wire. Use bolt cutters for tough wire.

- **Narrow nosed pliers/jewellery pliers** – Good for finishing loose ends in bird & chicken wire and reaching awkward places.
- **Ordinary pliers** – good for squashing ends flat. E.g. folding a 'hem' of wire.
- **Side-cutters** – handy for dainty cutting of small diameter wire.
- **Aviation /tin snips** – for cutting wire netting. Old scissors will cut fine netting & fly-wire.
- **Bolt-cutters** – for cutting strong single-strand wire or other strong wire

Lifelike Sculptures: Correct proportion is very important. Use measurements. Scale down to size if smaller than lifesize. Drawings or pictures from different angles help.

Contemporary: Anything goes – experiment and have fun!

For all sculptures, stand back and study your work from all angles.

Don't be afraid of making mistakes – we all do that, it's how we learn.

Just 'have a go' and enjoy the creative process.

Shed rules for workshop participants

Safety Glasses - Must be worn when cutting/handling wire.

Your eyes are irreplaceable.

Cleaning

Everyone is responsible for their own table and workspace.

Please keep your bits of paper in a box to stop the wind blowing it away.

Please pick up loose wire/paper before leaving and wipe spilt glue off table if necessary. Plastic drop-sheets are available to protect tables.

Rubbish Bin – the bin is only emptied once a year

To avoid unpleasant smells and attracting vermin, do not put flour paste or food/drink containers in the shed wheelie bin.

Please use the plastic bag hanging near the bin, the rubbish bin at the toilets (located at the Western end of the carpark), or take your rubbish home with you.

Tetanus – We strongly advised you to have current tetanus protection.

Footwear

We advise you to wear enclosed shoes as there will be small bits of wire on the floor.

Music

The Goods Shed is a lovely quiet and relaxing place to work, and we need to speak with each other.

If you like music while you work, please use a personal listening device so that other people are not disrupted.

Stepladders

Juniors must not climb on the big ladder and only use the small ladder under supervision of an adult.

No smoking inside the shed

No animals in the shed during workshops

Hand-washing

The shed has no running water.

Containers of water, soap and towels are provided for hand-washing.

You may like to bring your own hand-wipes.

Equipment

No equipment to be removed from Shed except for P. Festival Inc. business.

Thankyou for joining us here at the Goods Shed. We really enjoy our time here and hope you do too.

Peterborough Festival Inc.

Policy – Photography of exhibits in Goods Shed

Allowing the public to freely take photos at the exhibition/workshops was introduced in 2017, as most people prefer to use digital imagery, in preference to printed photos. To offset the loss of photo sales, the entrance fee was increased by \$1.

Visitors to the shed appreciate taking their own photos, mainly with mobile phones, increasing their enjoyment of our exhibition, and hopefully sharing the images with many friends, giving us valuable free publicity.

Workshop Participants

If any artist does not want their work to be photographed, a 'No Photos' sign is available.

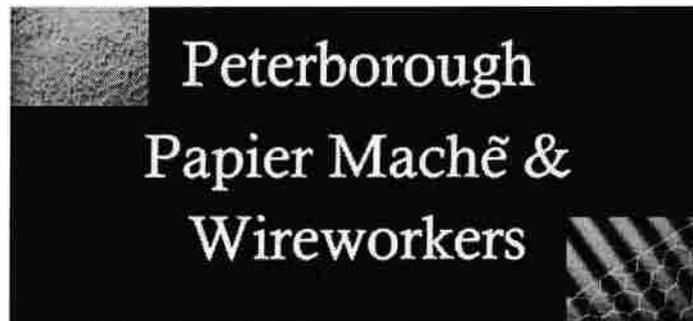
Official photographers: Barbara Parry, Harrison Hitchcock and publicity officer

www.ourpeterboroughsouthaustralia.com.au website

These photos are to be placed within a slideshow which makes copying difficult.

Facebook

The photos on Facebook ([facebook.com/papiermachewireworks](https://www.facebook.com/papiermachewireworks)) are there for publicity purposes with the knowledge that they can be easily copied and shared by viewers.



Please note:

That artworks requested on commission (***made at the Goods Shed with materials from the shed, new or recycled***) shall be treated the same as work for sale at the exhibition, in that when sold, a 20% commission is paid to:

Peterborough Festival Inc.,
with the balance going to the artist.

It is important to include the 20% commission when pricing your works for sale.

e.g.

Sale price \$100

Commission deducted @ 20% = \$20

Artist receives \$80

Work made at home with materials (new or recycled) sourced by the artist is private, with no commission payable. A donation to Peterborough Festival Inc. is appropriate if work is requested via the Goods Shed.

2016



Workshop Registration Form – Papier Mache/Wireworks

Welcome to the Papier Mache/Wireworks Workshops

Cost: (for one day or for duration of workshops i.e. Sept. – March)

\$20 per Adult (16 yrs. and over)

\$10 per Junior (5 – 15 yrs.) *

\$50 per Family (husband & wife/partner & children under 16)

Plus materials used. New wire is available for purchase

****Juniors must be supervised at all times by an adult, who is not required to pay the workshop fee unless making a project for themselves.***

Please print

Name:

Phone number:

Email

I give my consent for **me/my work** to be photographed and the images used for publicity purposes, including INTERNET i.e. website, facebook

Signed:

Parents' signature required if under 18 years of age

Date: